

GENERAL SHOW INFORMATION



Ridgeway & District Garden Club follows the Ontario Judging and Exhibiting Standards for Horticulture and Floral Design, Publication 34, 2003 (OJES) published by the Ontario Horticultural Association (OHA) and the Garden Clubs of Ontario (GCO). Copies of OJES may be purchased online at www.gardenontario.org

A standard show has at least 2 divisions which must include a Horticultural and a Design division. Each division has a minimum of five (5) classes and four (4) exhibits per class.

*Your Show Committee is here to help and answer any of your questions...
please ask Cathy Fretz for more information*

Please **DO NOT TOUCH ANOTHER COMPETITOR'S SPECIMEN OR DESIGN**. If space is insufficient for your entry, ask the show chair for guidance in placing your exhibit.

SHOW PRIZE SCHEDULE

DIVISION	POINT VALUE			CASH VALUE		
	1 st	2 nd	3 rd	1 st	2 nd	3 rd
Horticulture	3	2	1	\$1.00	.75	.50
Houseplants	3	2	1	\$1.50	\$1.00	.75
Decorative	3	2	1	\$2.00	\$1.50	\$1.00
Photography	3	2	1	\$1.50	\$1.00	.75

TIPS TO HELP EXHIBIT YOUR BEST IN SHOW

PLEASE Help Your Show Committee

1. Please have entry cards completed in advance. We have extras to take home and keep on-hand.
2. Your entries must be recorded by the Show Chair (Cathy Fretz).
3. Read your schedule and the OJES well to understand exactly what is being asked for. The schedule is the law of the Show.

PREPARE YOUR EXHIBIT

Ensure your exhibit is fresh and free of blemishes or bruises. Inspect for insects, disease or mechanical injury. Quality and condition are key factors when judging an exhibit.

- ❖ *Condition well – see “Conditioning” below for more information*
- ❖ *Groom to remove debris, dead blooms or foliage*
- ❖ *Place in suitable containers and add enough water to prevent wilting*
- ❖ *If entry is heavy, place weight in container to anchor it*
- ❖ *Wiring, oiling leaves and artificial colouring are prohibited in the Horticultural Division.*

SHOW RULES FOR EXHIBITORS

1. Your annual membership entitles you to enter any show.
2. For educational purposes, name specimen when possible.
3. **EXHIBITS MUST BE ENTERED BY THE SPECIFIED TIME!** Late entries will be placed on display but not be judged or awarded prizes or points.
4. All entries must remain until the end of the show.
5. To facilitate judging in the horticulture classes, show coordinator, at her discretion, may move entries, subdivide or combine classes, or remove entries from the show if they are dead, diseased or insect infested.
6. Endangered plants must not be displayed. If entered, these items will be disqualified and removed from the show. Extreme care must also be taken with harmful or poisonous plants. If there is a concern regarding an entry, it may be taken off the table.
7. The decision of the judge is **FINAL**. An entry will only be awarded a prize if the judge considers it is deserved, even if it is the only entry in a class.
8. Due care will be taken of exhibitors' property but, the Club will not be responsible for any loss or damage.
9. Exhibitors may enter any number of classes in the Horticultural or Photo division and may place a **MAXIMUM OF TWO (2) DIFFERENT ENTRIES IN ANY ONE CLASS. ONE ENTRY ONLY FOR THE DECORATIVE DIVISION**

RULES FOR THE HORTICULTURE DIVISION

1. Exhibit must have been grown by exhibitor.
2. Potted houseplants must have been in the possession of the exhibitor for a minimum of 3 months.
3. In any entry, flowers must be shown with their own attached foliage unless otherwise specified. Allium, Amaryllis, Muscari, Hyacinth, Hemerocallis and Narcissus are scapes and are exhibited without foliage whereas Tulips have an attached leaf.
4. Where a definite number is specified, no more or less may be exhibited. A bud showing colour is considered a bloom.
5. A specimen bloom is a single flower on a stem (ie Rose, Dahlia, Peony). Specimen blooms should be disbudded when the buds appear to encourage blooms typical of the plant. Please note that miniature roses should have two sets of leaves attached. A specimen bloom must be disbudded to be exhibited.
6. Staking, wiring or tying will disqualify horticultural exhibits except in orchid classes.
7. Cut branches and vines will be measured from the rim of the vase.

8. Wildly collected plants of protected, harmful or endangered species is strictly forbidden. It is the responsibility of the exhibitor to ensure none of these plants are in their exhibits.
9. Containers must be provided by the exhibitor and the exhibitor is responsible for ensuring her entry and correct entry card are placed in the proper class.



RULES FOR THE DECORATIVE DIVISION

The show committee is always there to help and answer any of your questions...

1. Plant material may be obtained from any source.
2. Entries must be the work of the exhibitor.
3. You may submit only 1 entry per class.
4. A 'Novice' class means any member of the Club who has not won a first place ribbon in a horticultural class before.
5. Fresh plant material, fruit, branches, decorative wood or any dried or treated plant material may be used in designs unless otherwise stated. A judicious use of painted material is permitted. Please note: artificial material, painting or dyeing of fresh plant material is NOT permitted.



RULES FOR THE PHOTO DIVISION

1. Photos will be printed on photographic paper in colour, 4x6" in size, and be unframed and unmatted.
2. The work must be the exhibitor's and must have been taken in the past 24 months showing some aspect of horticulture.
3. A maximum of two (2) per class showing different subjects is permitted.

CONDITIONING PLANT MATERIAL

The type of preparation depends on the type of flower stem: hearty, hollow, soft, woody, or milky.

HEARTY STEMS

Flowers with hearty stems (or solid) stems, such as cockscomb, Clarkia, marigolds, statice, and transvaal daisies, need only the diagonal cut to absorb maximum water. They should be left to drink lukewarm water with preservative for a minimum of one hour before arranging.

HOLLOW STEMS

The stems of hollow-stemmed flowers, such as amaryllis, bells-of-Ireland, dahlias, delphiniums, and hollyhocks, need to be filled with water. Simply turn the flower upside down and pour water in the open cavity of the stalk. To keep the liquid in, you can plug the stem with a small piece of cotton and then place it in the vase.

SOFT STEMS

Bulb flowers such as hyacinths, iris, and tulips, have soft stems and should be cut where the green on the stem starts – just above the white bulb. Place flowers in cold water. Since most bulbs bloom when the air and ground are still at low temperatures, they do better in a vase of cold water.

WOODY STEMS

For woody plants such as lilac, dogwood, mock orange, pear, and heather, be sure to split the stems at the ends rather than smash them. This will keep vascular tissues intact and create more surface area to absorb water.

MILKY STEMS

Flowers such as euphorbia, lobelia, poinsettia, and snow-on-the-mountain secrete latex sap that oozes into the water and clogs the vascular system of other flowers in the container, preventing them from absorbing water. For this reason, the ends of stems need to be seared before the flowers are placed in the arrangement. There are two ways to accomplish this: Either dip the cut end of the flower in boiling water for 30 seconds or apply a flame from a match or candle to the pre-cut flower stem for about 30 seconds.

Do not use these flowers with a pin holder, because each time the flowers are cut they need to be seared again. Searing is not effective in halting the seepage of secretion from daffodils. Therefore, daffodils should not be mixed with other flowers if you want a long-lasting arrangement.

DEFINITIONS

ACCESSORY: is an object to enhance a design of plant material. A design incorporating the accessory should appear incomplete if the object is removed.

ASYMMETRICAL DESIGN: The classic asymmetrical form is a scalene triangle (three unequal sides and angles) in shape. It is characterized by asymmetrical balance, equal visual balance but unequal volume on either side of the vertical axis. The design has radial insertions into a single binding point and the contour is clearly defined by the material.

HAND-TIED BOUQUET: is a design of flowers with the stems tied with raffia or string. Place in a clear container to provide water.

MASSED LINE DESIGN: is a design in which the line is reinforced by a mass of plant material; usually asymmetrical with a rhythmic flow.

MINIATURE DESIGN: has a maximum dimension of 5" in any direction (height, width, depth, diagonal). For good proportion, the container should not exceed 1½" in height.

MODERN MASS DESIGN: is a design of 3-5 groups of plant material (each group composed of one type of plant material) to give a sculptural effect. It may be a solid mass or a mass with space.

PARALLEL DESIGN: is a design in which three or more groupings are placed in a parallel manner with open spaces between the groupings. Can be vertical, horizontal or diagonal; in one container or containers combined so as to appear as one unit.

POT et FLEUR DESIGN: an exhibit of growing plants, in or out of pots, packed lightly with moisture-retaining material, plus cut flowers in tubes of water, oasis or other material, all assembled in one container. Moss, decorative wood and rock may be included. No cut foliage is permitted however, cut flowering and/or fruited branches may be used.

SMALL DESIGN: ranges in size from 5½ to 10" but not exceed 10" in any direction (height, width, depth, diagonal).

TROUGH GARDEN: is a miniature landscape (similar to a fairy garden) reproducing a natural ecosystem. The container should frame the garden and give it its shape. Natural materials should dominate.

WATER-VIEWING DESIGN: is a line design in a shallow container with one-half to two-thirds of the container surface showing water.

Please consult the Ontario Judging and Exhibiting Standards for Horticulture and Floral Design (OJES) (2003) for more information.

2018 SHOW SCHEDULE & ENTRY CLASSIFICATIONS

MARCH 14, 2018

PHOTO SHOW

Coordinator – Cathy Fretz

Entries 5:45 to 6:45 pm

1. WAKING UP
2. FIRE & ICE
3. UNDER COVER
4. RAINBOW BRIGHT



In the spring, at the end of the day, you should smell like dirt. ~Margaret Atwood~

MAY 9, 2018

SPRING FLOWER SHOW

Coordinator – Cathy Fretz

Entries 5:45 to 6:45 pm



SECTION A – SPRING BULBS

SINGLE TULIP (1 BLOOM, leaf attached):

1. Pink
2. Red
3. White or Near White
4. Yellow
5. Any Other
6. Blend
7. Bicoloured

SPECIALTY TULIP (1 BLOOM, leaf attached):

8. Lily
9. Double (peony)
10. Parrot
11. Fringed

12. Other Cultivar/Colour
NARCISSUS (1 STEM):

13. LONG TRUMPET
14. SHORT TRUMPET
15. FLAT CUP
16. DOUBLE
17. MULTIFLOWERED
18. SMALL OR MINI
19. OTHER

20. MUSCARI OR SCILLA (5 STEMS)

21. OTHER FLOWERING BULB (1 SPECIMEN)

SECTION B – SPRING FLOWERS

21. PANSIES (3 STEMS)
22. PRIMULA (3 STEMS)
23. VIOLAS or VIOLETS (5 STEMS)
24. BLEEDING HEART (1 SPRAY)

25. ANY SPRING FLOWER (1 BLOOM)
26. ANY SPRING FLOWER (1 SPRAY)
27. ANY SPRING FLOWER (1 SPIKE)

SECTION C – FLOWERING TREES & SHRUBS

*not to exceed 24” (81 cm) from the rim of the container

28. ANY SHRUB IN BLOOM (1 STEM)
29. ANY TREE IN BLOOM (1 STEM)
30. FLOWERING CRAB (1 STEM)

SECTION D – SPECIAL EXHIBITS

*Max size 18” any direction, only ONE exhibit per Exhibitor & NO OASIS is to be used in any display

31. A DISPLAY OF TULIPS
32. A DISPLAY OF DAFFODILS
33. A DISPLAY OF SPRING GREENS

34. A DISPLAY OF SPRING BLOOMS – from your garden in a container of your choice. There must be a minimum of 5 blooms – more is desirable.

SECTION E – DECORATIVE DIVISION

*Only ONE entry per Exhibitor

1. “IT’S SPRING” – Exhibitor’s choice of design
2. “SMALL & MIGHTY” – a SMALL design
(5.5 to 10” in any direction)

3. “COLOURFUL FANCY” – a POT-et-FLEUR design
4. “EARLY REFLECTIONS” – a WATER-VIEWING, LINE design

JUNE 13, 2018

SUMMER FLOWER SHOW

Coordinator – Cathy Fretz

Entries 5:45 to 6:45 pm

SECTION A – SUMMER PERENNIALS

1. ACHILLES, Yarrow (1 STEM)
2. ALLIUM (1 STEM)
3. ASTILBE (1 SPIKE)
4. CLEMATIS (1 BLOOM)
5. COLUMBINE (3 STEMS)
6. DIANTHUS (3 STEMS)
7. HEUCHERA, Coral Bells (3 STEMS)
8. XL HOSTA, 15" or larger (1 LEAF)
9. LG HOSTA, 11-15" (1 LEAF)
10. MED HOSTA, 6-11" (1 LEAF)
11. SML HOSTA, 3-6" (3 different cultivars in 1 VASE)
12. PETITE HOSTA, up to 3" (3 different cultivars in 1 VASE)
13. IRIS, BEARDED (1 STALK)
14. IRIS, SIBERIAN (1 STALK)
15. MONARDA (3 BLOOMS)
16. PHLOX (1 STEM)
17. SALVIA (3 BLOOMS)
18. SHASTA DAISY (3 STEMS)
19. SOLOMON'S SEAL (1 STEM)
20. ANY OTHER (1 SPIKE)
21. ANY OTHER (1 BLOOM)
22. ANY OTHER (1 SPRAY)

SECTION B – ROSES

Unless otherwise specified, blooms are to be one-half to two-thirds open with foliage attached.

23. ROSE BLOOM (1)
24. ROSE SPRAY (1)
25. ROSE FLOATING in a bowl (1)
26. ANY OTHER ROSE (1)

SECTION C - SPECIAL EXHIBITS

*Only ONE entry per Exhibitor & NO OASIS is to be used in any display

27. DISPLAY OF ROSES
28. DISPLAY OF PEONIES
29. DISPLAY OF SUMMER BLOOMS
30. DISPLAY OF HOSTA LEAVES IN A CONTAINER

DECORATIVE DIVISION

*Only ONE entry per Exhibitor

1. "LITTLE LOVELIES" - a MINIATURE design (max size 5"x5", container max 1.5")
2. "SIDEKICKS" - a PARALLEL design
3. "WINDSWEPT" - an ASYMMETRICAL design
4. "YOUR CHOICE" - Exhibitor's choice of design

SEPTEMBER 12, 2018

FLOWER & VEGETABLE SHOW

Coordinator – Cathy Fretz

Entries 5:45 to 6:45 pm

SECTION A – ROSES

1. ROSE BLOOM (1)
2. ROSE SPRAY (1)
3. CLIMBING ROSE (1 SPRAY or BLOOM)
4. ANY OTHER ROSE (1 SPRAY or BLOOM)

SECTION B – ANNUALS

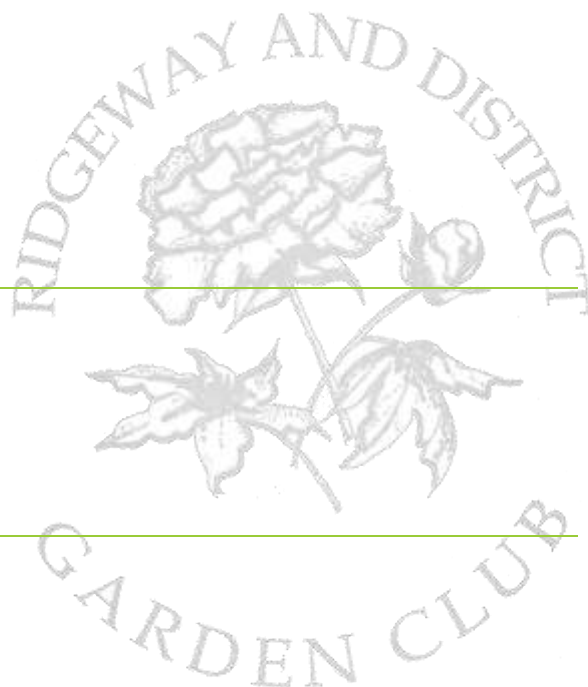
5. CLEOME (1 STEM)
6. COLEUS (3 STEMS)
7. GERANIUM (3 STEMS, ANY CULTIVAR/COLOUR)
8. COSMOS (1 STEM, ANY CULTIVAR/COLOUR OVER 20")
9. MARIGOLD (3 BLOOMS, SINGLE OR DBL)
10. MARIGOLD AFRICAN, LARGE CULTIVAR (3 BLOOMS)
11. SALVIA (3 SPIKES, ANY COLOUR)
12. SUNFLOWER (1 STEM, ANY CULTIVAR)
13. ZINNIA, SMALL (3 BLOOMS)
14. ZINNIA, LARGE (3 BLOOMS)
15. ANY OTHER ANNUAL (1 BLOOM)
16. ANY OTHER ANNUAL (1SPIKE)
17. ANY OTHER ANNUAL (1 SPRAY)

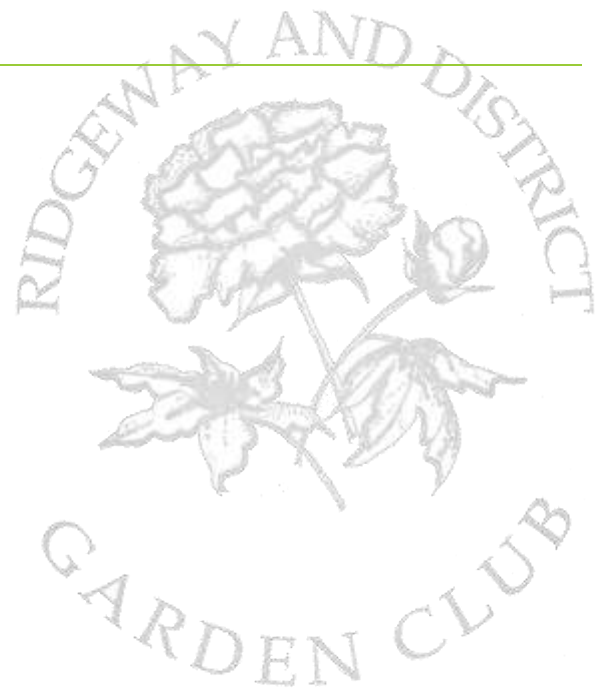
SECTION C – PERENNIALS,

18. GRASS IN BLOOM (3 STEMS)
19. HYDRANGEA (1 STEM)
20. RUDBECKIA (1 STEM)
21. SEDUM (1 STEM)
22. PHLOX (1 STEM)
23. ANY OTHER FRUITING OR FLOWERING SHRUB OR VINE (1 STEM)
24. ANY OTHER PERENNIAL (1 SPRAY)
25. ANY OTHER PERENNIAL (1 STEM)
26. ANY OTHER PERENNIAL (1 BLOOM)

SECTION D – DAHLIA AND SUMMER BULBS

27. DAHLIA (1 BLOOM, SMALL)
28. DAHLIA (1 BLOOM, MED)
29. DAHLIA (1 BLOOM, LRG)
30. ANY OTHER SUMMER BULB (1)





SECTION E – VEGETABLES AND FRUIT

31. BEANS, ANY TYPE (5)
32. BEETS, TOPS CUT TO 1/2" (3)
33. CARROTS, TOPS CUT TO 1/2" (3)
34. CUCUMBER, ANY TYPE (1)
35. ONIONS, ANY TYPE (3)
36. PEPPERS, ANY TYPE (3)
37. POTATOES, ANY TYPE (3)
38. PUMPKIN (1)
39. SUMMER SQUASH OR ZUCCHINI (1)
40. WINTER SQUASH (1)
41. TOMATO, CHERRY TYPE (3)
42. TOMATO, SMALL, STEMS CUT TO 1" (3)
43. TOMATO, LARGE, STEMS CUT TO 1" (3)
44. ODDITY, ANY FRUIT OR VEGETABLE ODDLY SHAPED (1)
45. ANY FRUIT (1)
46. ANY OTHER VEGETABLE (1)

SECTION F – SPECIAL EXHIBITS

*Only ONE entry per Exhibitor, in a suitable container, minimum of 5 Cut Flowers, all materials in display to be grown by Exhibitor & NO OASIS is to be used in any display

47. MARKET DISPLAY
48. DISPLAY OF MARIGOLDS
49. DISPLAY OF ZINNIAS
50. DISPLAY OF HERBS, MIN 5 DIFFERENT HERBS (OR CULTIVARS)

SECTION G – DECORATIVE DIVISION

1. "TRIP TO THE MARKET" – a design using fruits and/or vegetables
2. "FINDERS KEEPERS" – a MASS design of WAYSIDE material *NO endangered or protected species
3. "AUTUMN BOUNTY" – any design using a gourd or pumpkin (fresh or faux)
4. "YOU NAME IT" – Novice, a design for your Thanksgiving table

OCTOBER 10, 2018

PHOTO & HOUSEPLANT SHOW and PLANT EXCHANGE

Coordinator – Cathy Fretz Entries 5:45 to 6:45 pm

PHOTO SHOW

1. NATURAL BEAUTY
2. IN THE WIND
3. GOLD & PLENTY
4. TEXTURES & PATTERNS

HOUSEPLANT SHOW

1. SUCCULENT OR CACTUS
2. AFRICAN VIOLET-SINGLE CROWN
3. HOUSEPLANT GROWN FOR ITS FOLIAGE
4. HOUSEPLANT IN BLOOM
5. MIXED PLANTER
6. ANY OTHER HOUSEPLANT

NOVEMBER 14, 2018

PHOTO SHOW

Coordinator – Cathy Fretz Entries 5:45 to 6:45 pm

1. FLOWER POWER
2. REFLECTIONS
3. MONOCHROMATIC
4. LOOK WHO'S HERE FOR TEA

DECEMBER 12, 2018

CHRISTMAS DECORATIVE SHOW

Coordinator – Cathy Fretz Entries 5:45 to 6:45 pm

DECORATIVE DIVISION - ONE ENTRY PER EXHIBITOR

1. "SEASONS GREETINGS"- a design for the front entrance table
2. "GLITTER & GLOW"- a design for a New Year's party
3. "WARM WELCOME" – a swag hanger for your front door
4. "LIGHTING THE WAY" – a pedestal design on a candlestick

HANDY TIPS & CLEVER IDEAS

Favourites from our members

IN YOUR GARDEN

- To deter squirrels from feasting on your tulip bulbs, dig a hole big enough to place all your bulbs in together. Cut a piece of chicken wire large enough to cover the bulbs and place the wire directly over the bulbs pressing down securely. You can sprinkle some bone meal over the bulbs for extra protection and fertilizer, then refill hole with dirt and compact. The squirrels can dig down but cannot eat them and the chicken wire holes are large enough for bulbs to grow up through.

PREP & SHOW TIPS

- Cut a piece of white paper or cardboard to match the maximum space allowed for a Small or Miniature decorative class piece and hold it up against your arrangement to ensure your entry fits within the space allowed.